

The Elite Theatre Company

One-Act Play Competition

Competition Overview

The Elite Theatre Company's 2010 *One-Act Play Competition* offers playwrights the opportunity to submit for judging up to 5 one-act plays with a running time of no more than 30 minutes. There will be up to 5 winners; each winner will have their one-act play(s) produced on stage at The Elite Theatre Company's Petit Playhouse in January, 2011, for a four- to five-week run (up to 15 performances).

In addition, cash prizes will be awarded as follows:

1 st Place:	\$350.00
2 nd Place:	\$175.00
3 rd Place:	\$100.00
4 th Place:	\$ 75.00
5 th Place:	\$ 50.00

Judging Fee

The Judging Fee is \$30 for each one-act play submitted to the competition for judging by February 1, 2010; \$40 for each play submitted after February 1 and before March 31, 2010; and \$50 for each play submitted after March 31, 2010. Playwrights may submit up to five (5) one-act plays with a Judging Fee for each submission.

Script Submission Rules

No simultaneous submissions will be considered for judging or production. To be accepted into the competition, one-act play scripts must:

1. Be original, unproduced and unpublished;
2. Be written in generally accepted play script format;
3. Have a running time of not more than 30 minutes (under 20 minutes is recommended);
4. Be a comedy, drama, mystery, thriller or a monologue (no musicals or children's plays will be accepted);
5. Be written
 - In black ink;
 - On plain, white 8 ½ x 11 paper;
 - In Times New Roman or Arial font;
 - In 12-point type;
 - With a title page that includes the playwright's name, address, phone number, and e-mail address; and
 - Each page following the cover page numbered and bearing the title of the play as a header or footer.
6. Be fastened with a paper clip only; do not staple, bind or put in any folder.
7. Be received between January 2 and June 30, 2010, at The Elite Theatre Company, 730 S. "B" Street, Suite 20, Oxnard, CA 93030. *No faxed or e-mailed submissions will be accepted.*

Scripts not in compliance will not be accepted for judging and will not be returned; the Judging Fee will be refunded. All script submissions to the competition must be accompanied by a Judging Fee (check, money order or cashier's check only); scripts with no Judging Fee will not be considered for the competition or returned. Scripts will *not* be returned to the playwright even if they are accepted into the competition or produced. Playwrights who provide an e-mail address will be notified when their script and Judging Fee has been received.

One-Act Play Competition - Continued

Because of the limited size of the Petit Playhouse stage and wings, it is recommended that the play have single or unit sets; no more than eight (8) characters; and not require complicated costuming, sets, props or special effects. *These are recommendations only and will not disqualify a play from the competition.*

Judging

The judges are comprised of qualified playwrights, theatrical directors, producers or theater educators, including, but not limited to:

- **Tom Eubanks**, playwright; award-winning director; producer; and ETC's Artistic Director and Managing Producer.
- **Steve Grumette**, Academy Award-winning film maker; director; and ETC's Technical Director.
- **Howard Leader**, actor; director; and ETC's One-Act Festival Producer.
- **Peter Fox**, playwright; director; actor; and former Artistic Director for Alliance Theater Company in Los Angeles.
- **Judith Freeman Garey**, Professor of Theatre and Theatre Arts Chairperson, Ventura College; Santa Barbara City College Guest Director; Professor, Theatre Faculty, Santa Monica College; and National Carnegie Scholar.

Judges shall have sole discretion over the manner in which the plays are judged, and their determination of the winners will be final.

Winner Notification

Winners of the competition shall be notified by e-mail or mail of their prize. Cash prizes will be paid before the first performance of the winners' plays. Winners may make minor corrections and changes to their script before rehearsals begin in December, 2010. Additional consultations will take place between the winning playwrights, ETC's Artistic Director and Festival Producer before rehearsals and again before performances.

2011 One-Act Festival

The cash prize will be the only compensation for performances of the one-act play. By submitting a script for judging, the playwright gives permission for The Elite Theatre Company to exclusively produce and perform the play in January, 2011, if chosen by the judges to be a winner, for up to 15 performances with no additional compensation to the playwright.

Determination of the order of plays, directors, and production staff for ETC's 2011 One-Act Festival will be made solely by ETC's Artistic Director and/or Festival Producer. Winning playwrights are encouraged to attend a performance of their play. Two (2) complimentary tickets will be given to each winning playwright to attend any performance. Additionally, the winners will be invited to an opening night pre-show social. (Transportation and lodging will NOT be provided; each winner will be responsible for his own transportation and lodging.)

ETC Contact & Website

For additional information not covered here, please contact Tom Eubanks at ad@elitetheatre.org. For information about The Elite Theatre Company, we encourage you to visit our Web site at www.elitetheatre.org.